

## Music development plan summary: [St Michael's Catholic Primary]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Helen Boardman
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Accent Music Hub
Name of other music education organisation(s) (if partnership in place)	Sparkyard Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school uses the National Curriculum descriptors for music as the basis for its curriculum planning. We have adapted the national scheme so that the topics that the children study in music build upon prior learning and link to our school curriculum. The teaching of curriculum music is supported by high quality resources including Charanga and Sparkyard.

- Music is taught for up to one hour per week from Early Years to Year 6.
- Music is taught through the Charanga scheme of work which is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3. Through this curriculum, pupils have regular opportunities to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching.
- In Year 1 all children annually have enhanced music provision through weekly Music and Movement classes during the Autumn term.
- Music is enhanced annually in lower key stage 2 by accessing whole class drumming tuition in Y3 and through attending orchestral concerts at the Liverpool Philharmonic Hall in Y4.
- Music is enhanced annually for year 5 through all pupils having whole class guitar tuition.
- Professional musicians which vary in skillset support the music curriculum and children can participate in termly concerts online through Resonate and Live Music Now who streamed directly into the classroom. These concerts allow children to experience a variety of world-class professional musicians from all backgrounds and genres.
- Children to listen to a wide range of music within their classroom environmentsome being taken from Charanga Active listening and MMC suggestions and other chosen specifically for collective worship, writing time, stay and play events or class celebrations.
- Access for pupils with SEND is supported through school inclusion.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the delivery of the Music curriculum, St. Michael's offers a range of extra-curricular opportunities.

Children within KS2 can join the school choir, led by the music lead. Choir rehearsals take place after school throughout the year. The children can sing at various events including performances at the local high school, carol singing within the community and at massed choral events e.g. at the Stobart Stadium.

In the Summer term, KS1 have their own vocal ensemble which focuses on songs from films and musical theatre.

Additional paid guitar lessons take place for children in Year 5 during lunch times.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, all classes lead a whole school assembly linked to an RE theme. Within this assembly all children perform and sing several songs and hymns linked to their topic.

Every half term, the music lead organises singing assemblies for both KS1 and 2.

Autumn Term:

Children in KS2 will take part and perform in the annual Christmas Carol Service providing an opportunity for the whole of KS2 to join and create a large ensemble celebrating advent.

The school choir club will have opportunities to strengthen links within the community by performing locally e.g. carol singing in care homes, supermarkets, Christmas Fayre at Runcorn Town Hall.

Spring Term:

Children in Year 4 will attend the school's concert at The Liverpool Philharmonic Hall.

In KS2, children will take part in the annual Spring celebration concert at St. Peter and Paul's Catholic College in March, alongside a few local primary schools in the area.

Year 5 will take part in a guitar performance for the school to celebrate their achievements during the past 12 months.

Summer Term:

In July, KS1 children take part in the annual Children of Halton Infant Music Festival at Wade Deacon. This enables the children to take part in a large vocal ensemble alongside a few schools within the local area.

Year 3 hold a Samba drumming performance for the school following their class tuition.

Y6 perform in their annual leavers play at the end of the school year learning and singing many songs for this performance e.g. these were based on the musical Wonka in 2024.

## In the future

This is about what the school is planning for subsequent years.

- Increase lesson time to one hour a week each term for every class.
- Introduce additional instrument tuition e.g. the teaching of the recorder and establish an after-school recorder group.
- Include class performances each term during assemblies showcasing musical learning from each class.
- Continue with ongoing staff CPD with the focus specifically on improving the teaching of composition next year.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.